

# Karin Wagner

\*January 16, 1969, Klagenfurt

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## Education

**Doctor of Philosophy, with distinction**

Major: Music History

Minor: Contemporary History

University of Music and Performing Arts, Vienna; Vienna University

December 2004

**Instrumental(Vocal-)Pedagogy – Piano (Master of Arts), with distinction, and  
Honorary Prize of the Republic of Austria**

University of Music and Performing Arts, Vienna

October 1998

**Instrumental(Vocal-)Pedagogy – Piano, with distinction**

Minor: Music Theory and Music History

Practical training: Fortepiano

Bruckner Conservatory in Linz

June 1993

**Piano Performance – first diploma exam**

Bruckner Conservatory in Linz

**Graduate Exam**

Bundesrealgymnasium (Secondary School) in Rohrbach

June 1987

**Piano study at the Landesmusikschule (State Music School) in Schlägl**

## Work Experience

Since 2001

Instructor at the University of Music and Performing Arts, Vienna

Primary artistic field Piano (IGP), Piano (ME), piano for other instruments and voice, with concentration on accompanying, instrumental training, teaching methodologies, didactics, intensive project work

Since 2019: Director of the mdw/hmdw project "Zusammenklänge"

September 2018

First universally published biography of composer-in-exile Hugo Kauder

Böhlau

Since 2016

Music critic for the Oberösterreichische Nachrichten (Upper Austrian News)

Since 2016

Programmer at dorf tv Linz

Program "Tönende Ohnmacht – Exilphänomene Musikschaffender"

Since 2014

Program host for the "Kepler Salon" in Linz

2009

Co-Curator of "Polyphon – forbidden sounds" of "Hörstadt Linz" as part of "Linz 09 European Capital of Culture"

2008

Co-Curator of the Oberösterreichische Landesausstellung (Upper Austrian National Exhibition) "Salzkammergut" of 2008

Dezember 2008

Publication of the correspondence of Eric Zeisl

Czernin

2005

Scholarly director of the exhibition "endstation schein-heiligenstadt. eric zeisls flucht nach Hollywood" in the Jüdisches Museum Wien (Jewish Museum of Vienna)

December 2005

Publication of the first German-language biography of composer-in-exile Eric Zeisl

Czernin

1989 – 2004

Instructor at the Landesmusikschule (State Music School) in Leonding

2000 – 2004

Founder and director of the state-wide Upper Austrian (Oö) project "zeit.tasten"

Ongoing

- Jurist for competitions
- Seminars, courses and workshops on piano instruction
- Piano master classes
- Cooperation with the Arnold Schönberg Center in Vienna
- Intensive lecture circuit
- Concert moderations
- Chamber music concerts

## Awards

2012 Elfriede Grünberg Prize

1998 Honorary Prize of the Republic of Austria